

# TOOLBOX TALK for Safety Week, June 24<sup>th</sup>, 2024.

## **Summer Picnic**

August 24<sup>th</sup> is the date of the Fred Shearer Summer Picnic at Oaks Park, from 11am to 5pm. As we get closer to the date, Katie will be reaching out to get a head count for those planning to be there. If you've joined us in the past, you'll remember the park has ride bracelets for folks **taller than 48"** and **shorter than 48"** so, you'll have to specify how many of each you'll need. It's important to be clear because if you measure 48" or taller, but are wearing an under 48" bracelet, you'll be turned away from the ride. So, when Katie asks how many will be coming for lunch and how many 48" or taller or 48" or shorter you'll want, be ready to let her know.

## **Walk Your Work Area:**

A while back we had a near miss when an MEWP drove over an unstable section of floor. Happily, it was a near miss. Had the MEWP tipped over or fallen through a hole, we'd be having a very different conversation.

One of the ways to avoid situations like this is to walk the work area. We increase our chances of catching a problem when we take time to walk our work path so we can recognize and mitigate hazards.

**When should we walk our work paths?**

**What should we do when we see a problem?**

## **Reset For New Tasks:**

In the case of the MEWP, the foreman said he was moving fast to get to the next task. Working fast is great, we all have deadlines, and want to be as productive as possible, but if productivity doesn't work hand in hand with safety, neither safety nor productivity are served.

We do our Pre-Task Plans every morning, but we must update them as we change from one task to another or when conditions change. Since conditions are always changing, we must have new eyes to recognize new hazards. Responding appropriately to change is an important part of what we do and can help us be both productive and safe.

**What are some ways conditions may change during the day?**

**What do we do when conditions change?**

